

## Education

2018	Occidental Arts & Ecology Center, Occidental, CA Permaculture Design Certification
2017	UCSC Arboretum California Naturalist Program, Santa Cruz, CA California Naturalist Certification
2007-2009	University of California Santa Cruz, Santa Cruz, CA Bachelor of Art, Emphasis: Printmaking
2005-2007	Fresno City College, Fresno, CA General Education, Emphasis: Art and Architecture
2004	Center for Advanced Research and Technology (CART), Clovis, CA Computer Assisted Architectural Design
2004	California State Summer School for the Arts, Valencia, CA Emphasis: Art & Animation

## Awards and Grants

2023	Santa Cruz Arts Council Create Grant, Grant awarded for project support
2021	Center For Cultural Innovation, Grant awarded for artistic business professionalization
2009	Irwin Scholarship Award, Scholarship for excellence in original research in printmaking
2009	Irwin Project Grant, Grant to execute special proposed art project
2009	Florence French Scholarship, Scholarship to execute special proposed art project
2008	Florence French Scholarship, Scholarship to execute special proposed art project
2008	Irwin Project Grant, Grant to execute special proposed art project

## Experience

2018-Present	Founding and Committee Member, The Little Giant Collective, Santa Cruz, CA
2012-Present	Art, Wood Working, and Textile Designs & Fabrications, Vin Waring, Santa Cruz, CA
2019-2023	Book Arts Workshop Teacher, Porter Core, University of California, Santa Cruz, CA
2021-2022	Graphic Design, The Humanities Institute, University of California, Santa Cruz, CA
2019	Workshop Teacher, Seeds of Knowledge, Museum of Natural History, Santa Cruz, CA
2017-2019	Landscape Services, Land and Plant Tending, Santa Cruz, CA
2018	Workshop Teacher, Seed Harvest, Arboretum, University of California, Santa Cruz, CA
2014-2016	Doug Diebolt Designs, Fine Woodworking and Restoration
2012	Course Assistant, Drawing, Art Department, University of California, Santa Cruz, CA
2010-2012	Studio Assistant, Paul Rangell, Santa Cruz, CA,
2007-2010	Print Studio Monitor, Printmaking Department, University of California, Santa Cruz, CA

## **Special Projects & Residencies**

- 2022 Visual Artist-in-Residence, Rio Chama Casita, Abiquiu, NM
- 2021 Charcoal Collaboration with Melody Overstreet, Jade Montserrat, HospitalField, UK
- 2018 Land Tending, Lowry Estate, Swanton Road, CA
- 2017 Writer & Visual Artist-in-Residence, Bolinas Book Exchange & Bolinas Commons, CA
- 2016 Illustrations of Arizona & California Trails, Grinduro Event, Giro Shoes
- 2013 Illustrations of Maintenance Tools, The Bike Church, Santa Cruz, CA

## **Solo Shows**

- 2024 Minnow Arts, Santa Cruz, CA, Forthcoming
- 2024 Gospel Flat Gallery, Forthcoming
- 2018 Connections, Strawfoot Handmade, Santa Cruz, CA
- 2017 Rotational Forces, Bolinas Public Library, Bolinas, CA
- 2017 Blueprints, Stripe Men, Santa Cruz, CA
- 2016 Open Studios, Santa Cruz, CA
- 2016 Interconnected Jumble II, Gospel Flat Farmstand Gallery, Bolinas, CA
- 2016 Interconnected Jumble, Stripe Men, Santa Cruz, CA
- 2015 Open Studios, Santa Cruz, CA
- 2011 Atmosphere of Converging Spaces, Cafe Delmarette, Santa Cruz, CA
- 2010 Prints and Drawings, Chocolate, Santa Cruz, CA
- 2009 On The Wall, Eduardo Carrillo Senior Gallery, Santa Cruz, CA

## **Group Shows**

- 2024 Special Smudge, Minnow Arts, Santa Cruz, CA
- 2024 Spring Exhibition, Madrone Arts Collective, Pescadero, CA
- 2024 Breathe Deep - Deep Breath, Chennai Photo Biennale, Tamil Nadu, India
- 2024 Intertidal, Esalen, Big Sur, CA
- 2023 Opening Exhibition, Madrone Arts Collective, Pescadero, CA
- 2023 Ground Shift - Tidal Swell, LA Home Farm, Los Angeles, CA
- 2023 AIMPE, The Hall Awa Japanese Handmade Paper, Yoshinogawa City, Japan
- 2022 Art of Nature, Santa Cruz Museum of Natural History, Santa Cruz, CA
- 2021 AIMPE, The Hall Awa Japanese Handmade Paper, Yoshinogawa City, Japan
- 2021 Art of Nature, Santa Cruz Museum of Natural History, Santa Cruz, CA
- 2019 Shifting Tides, Bolinas Book Exchange, Bolinas, CA
- 2019 Tributaries, Little Giant Collective, Santa Cruz, CA
- 2019 Signs Of Life, The Parish Publick House, Santa Cruz, CA
- 2019 LGC at The Art Cave, The Art Cave, Santa Cruz, CA
- 2019 LGC Origins, Little Giant Collective, Santa Cruz, CA

2019 LGC Group Show, Little Giant Collective, Santa Cruz, CA  
 2018 Art of Nature, Santa Cruz Natural History Museum, Santa Cruz, CA  
 2017 Watercourse Way, Bolinas Book Exchange, Bolinas, CA  
 2016 Inverness Almanac Retrospective Show, Gallery Route One, Pt Reyes Station  
 2016 Printed, Downtown Public Library, Santa Cruz, CA  
 2015 Printmakers for the Ayotzinapa 42, Santa Cruz Public Library, Santa Cruz, CA  
 2014 Open Studios Art Tour, Santa Cruz, CA  
 2014 Fun-A-Day, Santa Cruz Museum of Art & History, Santa Cruz, CA  
 2013 Futures, Gospel Flat Farmstand Gallery, Bolinas, CA  
 2013 Cemetery Polka, Felix Kulpa Gallery, Santa Cruz, CA  
 2012 Humans & Land, Cafe Delmarette, Santa Cruz, CA  
 2011 Menagerie Collective Group Show, Hollis Studios, Oakland, CA  
 2011 Habits & Repetition, Santa Cruz Rehearsal Studios, Santa Cruz, CA  
 2009 Menagerie Collective, Big Umbrella Studios, San Francisco, CA  
 2009 Waring Well, Art Space Gallery, Fresno City College, Fresno, CA  
 2009 Irwin Scholarship Exhibition, Mary Porter Sesnon Gallery, UCSC, Santa Cruz, CA  
 2009 Group Exhibition, University of California, UCSC Barn Theater Gallery, Santa Cruz, CA  
 2008 Menagerie Collective Debut Show at Caretaker's, San Francisco, CA

## **Published Work**

2024 "Waterfall," Cover Art, Nourishing the Nervous System, Loam  
 2023 "Current," Cover Art, New Farmer's Almanac  
 2022 "Seeds," Seed Broadcast, Agri-Cultural Journal  
 2023 "Basal Hollow," "Twisting Stories," "Pathway," New Farmer's Almanac  
 2022 "Waterfall," Freshwater Review  
 2022 "Debating Holocaust Memory," Michael Rothberg, Humanities Institute, UCSC  
 2022 "Inquisitive Politics," Agnes Callard, Humanities Institute, University of California  
 2022 "Dante's Mediterranean Awakening," Humanities Institute, University of California  
 2022 "Reading Dante, Seeking Freedom, Fleeing Racism," Humanities Institute, UCSC  
 2021 HospitalField, Earth Burn Event, Photographs & Accompany Charcoal Materials  
 2017 Watercourse Way, Reciprocal Field Press, Charcoal Drawings and Text  
 2017 Cover Art & Illustrations, Journeywork, Poetry by David Bailey, Mount Vision Press  
 2017 "Germinate," "Rotational Forces," "Dusty Cabinet," Inverness Almanac, Vol IV  
 2016 "Quiet Depth," "Drifting Stories," Inverness Almanac, Vol III, Relief Prints  
 2009 Original Illustrations & Art Music Series, The Crepe Place  
 2009 "Coal," EyeCandy Film Journal